

KIMO SAMBA

COMPOSED BY: MIKE SMITH

ARRANGED BY: GERARD HARRISON

♩=100 (APPROX)

D_MA⁷_{SUS}A⁷

First system of music (measures 1-4). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The first measure is marked with a forte 'f' dynamic. The music features a piano accompaniment with chords and a melody line.

5

D_MA⁷_{SUS}A⁷D_MA⁷_{SUS}A⁷

Second system of music (measures 5-8). The piano accompaniment continues with chords and a melody line.

7

D_MA⁷_{SUS}A⁷D_MA⁷_{SUS}A⁷

Third system of music (measures 9-12). A repeat sign is present at the start of measure 10. The piano accompaniment continues with chords and a melody line.

9

D_M/FG_M⁷E⁷/G[#]D_M/AA_{SUS}^{b9}A^{b9}

Fourth system of music (measures 13-16). The piano accompaniment continues with chords and a melody line.

12

D_MA⁷_{SUS}A⁷D_M/FG_M⁷E⁷/G[#]D_M/A

Fifth system of music (measures 17-20). The piano accompaniment continues with chords and a melody line.

15

A_{SUS}^{b9}A^{b9}D_MA⁷_{SUS}A⁷D_M/FG_M⁷

Sixth system of music (measures 21-24). The piano accompaniment continues with chords and a melody line.

18 $E^7/G\sharp$ D_M/A A_{sus}^9 $A^7\flat^9$ D_M A^7_{sus} A^7

21 D_M/F G_M^7 $E^7/G\sharp$ D_M/A A^7_{sus} A^7 D_M

24 G_M^7 $G\sharp_{dim}$ A_M^7 $B\flat_{MA}^7$ $B\flat_{MA}^7$ A_M^7 $A\flat_{dim}$

28 $G\sharp_{dim}$ F_{MA}^7/A $B\flat_{MA}^7$ $B_M^7\flat^5$ $E^7\sharp^9$ $A^7\sharp^5$

32 D_M A^7_{sus} A^7 D_M/F G_M^7 $E^7/G\sharp$ D_M/A

35 A_{sus}^9 $A^7\flat^9$ D_M A^7_{sus} A^7

37 D_M/F G_M^7 $E^7/G\sharp$ A^7_{sus} A^7 D_M G_M^7 A^7

40 **E** D_M7 $Bb_{MAT}7$ $G7/B$ $C^bA^{\flat}b^9/C^{\sharp}$ D_M7 $Bb_{MAT}7$ $E7^{\sharp9}$ $Asus$ D_M7 $Bb_{MAT}7$ $G7/B$ $C^bA^{\flat}b^9/C^{\sharp}$ D_M7 $Bb_{MAT}7$

47 $E7^{\sharp9}$ $Asus$ **F** D_M $A7_{sus}$ $A7$ D_M/F G_M7

54 $E7/G^{\sharp}$ D_M/A $Asusb^9$ $A7^b9$ D_M $A7_{sus}$ $A7$

57 D_M/F G_M7 $E7/G^{\sharp}$ D_M/A $Asusb^9$ $A7^b9$

60 **H** D_M $A7_{sus}$ $A7$ D_M/F G_M7 $E7/G^{\sharp}$ D_M/A

63 $Asusb^9$ $A7^b9$ D_M $A7_{sus}$ $A7$

65 D_M/F G_M7 $E7/G^{\sharp}$ D_M/A $A7_{sus}$ $A7$ D_M

68 **I** G^M7 G[#]dim A^M7 B^bMAT⁷ B^bMAT⁷ A^M7 A^bdim

72 G[#]dim F^MAT⁷/A B^bMAT⁷ B^M7^b5 E⁷[#]9 A⁷[#]5

76 **J** D^M A⁷^{sus} A⁷ D^M/F G^M7 E⁷/G[#] D^M/A

79 A^Sus^b9 A⁷^b9 D^M A⁷^{sus} A⁷ D^M/F G^M7

82 E⁷/G[#] A⁷^{sus} A⁷ **K** A^bM⁷^b5

84 F^M7 E⁷[#]9 E^bMAT⁷ D^MAT⁷[#]11